

# Southern Accents

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# Southern Accents ASID

national residential interior design contest winners

Kitchens as well-furnished as a living room or that seem to disappear altogether; baths that are luxurious and spacious but not over-the-top; living rooms that make neutrals interesting; a certain shade of pale gray-blue; and rooms that prove that eco-friendly can also be design-friendly. These are some of the trends we saw in this year's entries for the *Southern Accents/ASID* residential design competition. This year, for the first time, we included a green-design category, acknowledging the increasing awareness of the environmental impact of interior design, and we were happy to see strong entries that suggest more and more designers and clients are learning to think green.

As you page through the award-winning rooms, you'll see design ideas with staying power—evidence that in these challenging economic times, the best designs, for both the wallet and the planet, are those that you'll still love next year and even five years from now. Good design is a good investment, as our 12 winners illustrate quite well.



kitchen



bath



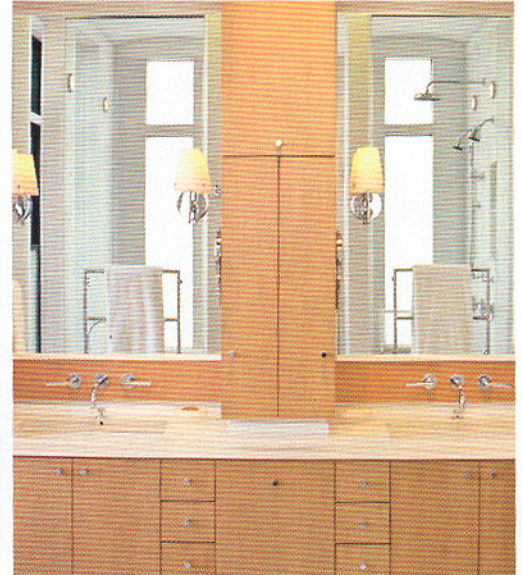
living room



green design

Our thanks to this year's distinguished judges: Linda Pittam, ASID, of Pittam Associates, Inc., in Atlanta; Susan Schuyler Smith, ASID, of Spectrum Interior Design in Vero Beach, Florida; and *Southern Accents* Senior Editor Julie Cole Miller and Market Editor Amanda Kathryn Smith. Visit [SouthernAccents.com](http://SouthernAccents.com) and [ASID.org](http://ASID.org) for more information about the contest.

by Jill Kirchner Simpson



## BATH winner

Jim Winer, AIA, LEED AP; Atlanta

Situated in the 2-story penthouse of a 10-story building in Atlanta, this light-filled, contemporary bath was designed by architect Jim Winer "to feel like it is elevated above the clouds." It's lined with reflective translucent white surfaces, along with windows and glass doors that bring in the sky. It also showcases some innovative materials. For example, with the flip of a switch, the glass surrounding the tub and shower becomes frosted for privacy. The windows are fitted with roll-down mesh shades set inside pockets in the wall and controlled electronically. Winer covered the walls and counters with translucent resin with white backing; the walls are inset with panels of a mosaic mother-of-pearl, which echoes the pearlescent flecks in the terrazzo floors. "The walls have great visual depth and a wonderful, serene quality of light," says Winer. The bathtub and shower are equipped with all the amenities—a jetted tub, multiple showerheads, a rain shower, and a spray bar, as well as his-and-her heated towel racks. A full wall of custom-built anegre wood cabinetry lies opposite the shower and bath. "I love that there is enough storage, so everything personal can be hidden," says judge Linda Pittam.